

# Door Scene #2 Handout

**Group #** \_\_\_\_\_

## **Parameters**

- Storyboard a script scenario for the Door Scene in a manner you feel will be the most visually effective.
- Make sure you have a minimum of 4 different types of shots in your video

## **Also follow the same parameters from Door Scene #1**

- A person is about to open a door. The person hears a sound and becomes mildly concerned.
- The person finds the door locked and searches for his or her keys.
- The person hears the sound again and becomes visibly apprehensive.
- As the filmmaker, your goal is to build tension and growing panic, using any visual element or device that you can think of.
- The film closes with the person finally opening the door and getting to the other side safely. Here, you want to communicate to the audience the character's feeling of relief and safety.
- Neither the character nor the audience ever sees the source of the sound.
- The film can have only one actor.
- The film may not exceed 60 seconds.
- The entire film must take place within five feet of either side of the door.
- You have 10 minutes to shoot your film.

**Group Members Names:**

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